

## Dr JEREMIAH AMBROSE

University for the Creative Arts, School of Fine Art & Photography, Farnham, GU9 7DS

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### ACADEMIC HISTORY

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<b>University for the Creative Arts</b> , Farnham, UK <b>Lecturer</b> , BA in Film & Digital Art	2019-
<b>University of Westminster</b> , London, UK <b>Visiting Lecturer</b> , MA in Art & Visual Culture	2019-
<b>University College London</b> , London, UK <b>VR Tutor</b> , MA in Immersive Factual Storytelling	2017-
<b>University of Brighton</b> , Brighton, UK <b>Lecturer</b> , MA in Digital Media Art	2016-2019

### EDUCATION

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<b>PGCE</b>	University for the Creative Arts, Farnham, UK Postgraduate Certificate in Creative Education	2019-
<b>PhD</b>	University of Brighton, Brighton, UK Digital Arts, Media Futures and Experimental Practice	2015-2019
<b>M.Sc</b>	Trinity College Dublin, Dublin, Ireland Interactive Digital Media	2013-2014
<b>M.Phil</b>	Trinity College Dublin, Dublin, Ireland Film Theory and History	2010-2011
<b>BA(Hons)</b>	Institute of Art, Design and Technology, Dublin, Ireland English, Media and Cultural Studies	2005-2009

## SELECTED RESEARCH PROJECTS

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- Reset> Mar Menor, Spain** 2018-2019  
**Artist**
- Residency with Prof Paul Sermon and Dr Charlotte Gould to collaborate on an interactive media artwork dealing with anthropocentrism.
- Oculus Experiences** 2018  
**Artist, Vanishing Point**
- Launched this interactive 360° application on the Oculus Go store.
- University of Brighton, Brighton, UK** 2018  
**Software Development, Virtually No Exit**
- Assisting with the research and development of the first 360° telematic video link between remote spaces as a networked public performance installation platform.
- University of Brighton, Brighton, UK** 2018  
**Creative Technologist, XR Circus**
- AHRC-funded research project into new generation immersive performance practice in collaboration with a wide-range of industry partners.
- UAL - Chelsea College of Art, London, UK** 2018  
**Artist, Systems of Seeing**
- Practice-based PhD research exhibition as part of the TECHNE consortium.
- University of Brighton, Brighton, UK** 2017  
**Artist, Mimesis**
- Pier-side showcase of interactive artworks hosted by the British Science Festival, University of Sussex and the University of Brighton.

## HONORS AND AWARDS

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**Reset> Mar Menor – Residency**

**TECHNE Consortium – Associate Member**

**Centre for Digital Media Cultures – Associate Member**

## PUBLICATIONS

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### *Journal Papers Accepted*

Ambrose, J. (2018) Systems of Seeing: Virtual Gaze Interaction. *Virtual Creativity*, 8 (June 2018)

## PRESENTATIONS, WORKSHOPS, INTERVIEWS AND INVITED LECTURES

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ISEA 2019 – Asia Culture Center, Gwangju, South Korea (2019)  
Mar Menor Lab – Art & Science in an Emergency Landscape (2018).  
XR Circus – SeaChange Arts (2018).  
XR Circus – Wired Sussex Immersive Lab (2018).  
Introduction to Interactive VR/360° Filmmaking – Open City Docs, UCL, London (2018).  
PhD Research Forum – University of Brighton (2017-2018)  
John Berger Now Conference – Canterbury Christ Church University (2017).  
Robot Futures: Vision and Touch in Robotics – London Science Museum (2017).  
VR Diversity Initiative – Digital Catapult, London (2017).  
360° Filmmaking – University of Brighton (2017).

## PROFESSIONAL TRAINING

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**PhD Supervising** – University for the Creative Arts (2019).  
**Supervising Students** – University of Brighton (2016).  
**Teaching and Learning in Higher Education** – University of Brighton (2016).

## REFERENCES

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### **Prof Paul Sermon**

Professor in Visual Communication  
School of Art  
University of Brighton  
58–67 Grand Parade  
Brighton  
BN2 0JY Phone:  
+441273643051  
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### **Dr Sarah Atkinson**

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