

Dr JEREMIAH AMBROSE BA(Hons) MPhil MSc PhD PGCE FHEA

University for the Creative Arts, School of Fine Art & Photography, Farnham, GU9 7DS

Email: Jeremiah.Ambrose@uca.ac.uk

Profile: <https://www.uca.ac.uk/staff-profiles/jeremiah-ambrose/>

Website: www.jeremiahambrose.com

ACADEMIC HISTORY:

University for the Creative Arts , Farnham, UK	2019-
Year 2 Leader Senior Lecturer, BA in Film & Digital Art	
University for the Creative Arts , Farnham, UK	2020
Acting Programme Director Fine Art & Photography	
University of Westminster , London, UK	2019-2020
Visiting Lecturer, MA in Art & Visual Culture	
University College London , London, UK	2017-2019
VR Tutor, MA in Immersive Factual Storytelling	
University of Brighton , Brighton, UK	2016-2019
Lecturer, MA in Digital Media Art	

EDUCATION:

Postgraduate Certificate in Creative Education (PGCE)	2019-2020
University for the Creative Arts, Farnham, UK	
Doctor of Philosophy (PhD)	2015-2019
University of Brighton, Brighton, UK	
Master of Science (MSc) in Interactive Digital Media	2013-2014
Trinity College Dublin, Dublin, Ireland	
Master of Philosophy (MPhil) in Film Theory & History	2010-2011
Trinity College Dublin, Dublin, Ireland	
Bachelor of Arts with Honours (BA Hons)	2005-2009
Institute of Art, Design and Technology, Dublin, Ireland	

SELECTED RESEARCH PROJECTS:

Out of sight, out of mind, Artist	2018-2019
Reset> Mar Menor, Spain	
<ul style="list-style-type: none">Residency with Prof Paul Sermon and Dr Charlotte Gould to collaborate on an interactive media artwork dealing with anthropocentrism in partnership with the University of Murcia.	
Vanishing Point, Artist	2018
Oculus Experiences	
<ul style="list-style-type: none">Launched this interactive 360° application on the Oculus Go store.	
Virtually No Exit, Software Development	2018
University of Brighton, Brighton, UK	
<ul style="list-style-type: none">Assisting with the research and development of the first 360° telematic video link between remote spaces as a networked public performance installation platform.	
Research Assistant & Creative Technologist, XR Circus	2018
University of Brighton, Brighton, UK	
<ul style="list-style-type: none">AHRC-funded research project into new generation immersive performance practice in collaboration with a wide-range of industry partners.	

Systems of Seeing, Artist Chelsea College of Art, London, UK	2018
• Practice-based PhD research exhibition as part of the TECHNE consortium.	
Mimesis, Artist University of Brighton, Brighton, UK	2017
• Pier-side showcase of interactive artworks hosted by the British Science Festival, University of Sussex and the University of Brighton.	

HONORS AND AWARDS

Fellow of the Higher Education Authority	2020
Associate Fellow of the Higher Education Authority	2020
Director of China Europe International Design Culture Association (CEIDA)	2020-
Reset> Mar Menor Residency	2018-2019
Associate Member of the TECHNE Consortium	2015-2019
PhD Studentship	2015-2019

PUBLICATIONS

- Ambrose, J., 2020. Towards A New Pedagogical Mindset: Digital Technologies And Learning Theories. [online] JUICE. Available at: <<https://juice-journal.com/2020/03/03/towards-a-new-pedagogical-mindset-digital-technologies-and-learning-theories/>> [Accessed 2 April 2020].
- Ambrose, J., 2019. Narratives of Ocular Experience in Interactive 360° Environments. <https://ethos.bl.uk/OrderDetails.do?uin=uk.bl.ethos.782550>.
- Ambrose, J., 2018. "Systems of Seeing: Virtual Gaze Interaction." *Virtual Creativity* 8.2. pp.145–57. https://doi.org/10.1386/vcr.8.2.145_1.

PHD SUPERVISION

2nd Supervisor – Current PhD Candidates:

Research Programme: PhD (Rethinking blackness and race: new developments of black identity in contemporary visual culture)

Postgraduate Student: Mr Cameron Haynes

Location: University for the Creative Arts

Research Programme: PhD (Exploring ways that interdisciplinary practice-based research can generate new knowledge in critical performative pedagogies within the Integrated Foundation in Fine Art context in UK creative arts HE)

Postgraduate Student: Mr Jonathan Kelham

Location: University for the Creative Arts

SELECTED PRESENTATIONS, WORKSHOPS, INTERVIEWS AND INVITED LECTURES

- ISEA 2019** – *Out of sight, out of mind (Narratology)*, Asia Culture Center, Gwangju, South Korea (2019)
- Experimental 360° Film Workshop** – University for the Creative Arts (2019).
- Mar Menor Lab** – Art & Science in an Emergency Landscape (2018).
- XR Circus** – Wired Sussex Immersive Lab (2018).
- Introduction to Interactive VR/360° Filmmaking** – UCL, London (18/19).
- John Berger Now Conference** – *Systems of Seeing*, CCCU (2017).
- Robot Futures: Vision and Touch in Robotics** – London Science Museum (2017).