**DR JEREMIAH AMBROSE** BA(Hons) MPhil MSc PhD PGCE FHEA FCybS

University for the Creative Arts, School of Fine Art & Photography, Farnham, GU9 7DS

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| **Email:** | Jeremiah.Ambrose@uca.ac.uk |
| **Profile:** | https://www.uca.ac.uk/staff-profiles/jeremiah-ambrose/ |
| **Website:** | www.jeremiahambrose.com |

## ACADEMIC HISTORY:

**University for the Creative Arts**, Farnham, UK — 2019-
Subject Lead | Year 2 Leader | Senior Lecturer, BA in Film & Digital Art

**Institute for Creativity and Innovation**, Xiamen, China — 2021-
Link Tutor, BA in Digital Media Arts

**University for the Creative Arts**, Farnham, UK — 2020
Acting Programme Director Fine Art & Photography

**University of Westminster**, London, UK — 2019-2020
Visiting Lecturer, MA in Art & Visual Culture

**University College London**, London, UK — 2017-2019
VR Tutor, MA in Immersive Factual Storytelling

**University of Brighton**, Brighton, UK — 2016-2019
Lecturer, MA in Digital Media Art

## EDUCATION:

**Postgraduate Certificate in Creative Education (PGCE)** — 2019-2020
University for the Creative Arts, Farnham, UK

**Doctor of Philosophy (PhD)** — 2015-2019
University of Brighton, Brighton, UK

**Master of Science (MSc) in Interactive Digital Media** — 2013-2014
Trinity College Dublin, Dublin, Ireland

**Master of Philosophy (MPhil) in Film Theory & History** — 2010-2011
Trinity College Dublin, Dublin, Ireland

**Bachelor of Arts with Honours (BA Hons)** — 2005-2009
Institute of Art, Design and Technology, Dublin, Ireland

## SELECTED RESEARCH PROJECTS:

**Hung out to Dry, Artist** (Zhengzhou, China) — 2020
- CEIDA Member Excellent Works Exhibition

**Out of sight, out of mind, Artist** (Reset> Mar Menor, Spain) — 2018-2020
- Residency / Exhibitions with Prof Paul Sermon and Dr Charlotte Gould to collaborate on an interactive media artwork dealing with anthropocentricism in partnership with the University of Murcia.

**Vanishing Point, Artist** (Oculus Experiences) — 2018
- Launched this interactive 360° application on the Oculus Go store.

**Virtually No Exit, Software Development** (University of Brighton, Brighton, UK) — 2018
- Assisting with the research and development of the first 360° telematic video link between remote spaces as a networked public performance installation platform.

**Creative Technologist, XR Circus** (**University of Brighton**, Brighton, UK) — 2018
- AHRC-funded research project into new generation immersive performance practice in collaboration with a wide-range of industry partners.

**Systems of Seeing, Artist** (Chelsea College of Art, London, UK) — 2018
- Practice-based PhD research exhibition as part of the TECHNE consortium.

**Mimesis, Artist** (University of Brighton, Brighton, UK)                                    2017
- Pier-side showcase of interactive artworks hosted by the British Science Festival, University of Sussex and the University of Brighton.

## PUBLICATIONS

Ambrose, J., 2020. Towards A New Pedagogical Mindset: Digital Technologies and Learning Theories. [online] JUICE. Available at: <https://juice-journal.com/2020/03/03/towards-a-new-pedagogical-mindset-digital-technologies-and-learning-theories/> [Accessed 2 April 2020].
Ambrose, J., 2019. Narratives of Ocular Experience in Interactive 360° Environments. https://ethos.bl.uk/OrderDetails.do?uin=uk.bl.ethos.782550.
Ambrose, J., 2018. "Systems of Seeing: Virtual Gaze Interaction." Virtual Creativity 8.2. pp.145–57. https://doi.org/10.1386/vcr.8.2.145_1.

## PHD SUPERVISION (2nd SUPERVISOR – CURRENT PHD STUDENTS)

**Research Programme:** PhD (Rethinking blackness and race: new developments of black identity in contemporary visual culture)
**Postgraduate Student:** Mr Cameron Haynes
**Location:** University for the Creative Arts

**Research Programme:** PhD (Exploring ways that interdisciplinary practice-based research can generate new knowledge in critical performative pedagogies within the Integrated Foundation in Fine Art context in UK creative arts HE)
**Postgraduate Student:** Mr Jonathan Kellam
**Location:** University for the Creative Arts

**Research Programme:** PhD (Book as social space: the contemporary photobook at the intersection of independent publishing and social art practice)
**Postgraduate Student:** Ms Emma Lambert
**Location:** University for the Creative Arts

## SELECTED PRESENTATIONS, WORKSHOPS, INTERVIEWS AND INVITED LECTURES

**University of Sussex** – Guest Lecture Series (2020)
**ISEA 2019** – *Out of sight, out of mind (Narratology)*, Asia Culture Center, Gwangju, South Korea (2019)
**Experimental 360° Film Workshop** – University for the Creative Arts (2019).
**Mar Menor Lab** – Art & Science in an Emergency Landscape (2018).
**XR Circus** – Wired Sussex Immersive Lab (2018).
**Introduction to Interactive VR/360° Filmmaking** – UCL, London (18/19).
**John Berger Now Conference** – *Systems of Seeing*, CCCU (2017).
**Robot Futures: Vision and Touch in Robotics** – London Science Museum (2017).

## HONORS AND AWARDS

**First Aid at Work – British Red Cross**                                                    2020
**Fellow of the Higher Education Authority**                                                  2020
**Associate Fellow of the Higher Education Authority**                                        2020
**Fellow of the Cybernetic Society**                                                          2020-
**Director of China Europe International Design Culture Association (CEIDA)**                  2020-
**Associate Member of the TECHNE Consortium**                                                 2015-2019
**PhD Studentship**                                                                           2015-2019